







TRI-GLOBAL UPDATE

2024

















Sask Lotteries is celebrating **50 years** as the main fundraiser for more than 12,000 sport, culture and recreation groups in communities across Saskatchewan.

Since 1974, lottery sales in Saskatchewan have been used to provide more than \$1.4 billion to support athletes from the grassroots level to the international stage, connect youth to artistic experiences, help residents experience the beauty of the parks that cover the province and much more.

The funding is made possible thanks to a longstanding agreement with the Government of Saskatchewan to direct proceeds from the sale of lottery products to sport, culture and recreation organizations.

Throughout 2024, Sask Lotteries will celebrate its rich history in the province and share the stories of the beneficiaries of this fundraiser on its website and social media through winning numbers.

How can you join the celebration?

Engage and interact with @sasklotteries on Facebook, Instagram or X, or order your special edition folders, lanyards or signage for use by your organization at a 2024 event by filing out the beneficiary materials order form.

Sask Lotteries is the main fundraiser for more that 12,000 sport, culture and recreation groups, offering a real and honest chance at winning and a guarantee of supporting your community. Learn more at sasklotteries.ca.

Saskatchewan Districts for Sport, Culture and Recreation

Sask Sport, SaskCulture and SPRA are partners in the Sask Lotteries Trust Fund for Sport, Culture and Recreation. Together they help support a thriving District system that enriches communities through sport, culture and recreation.

- South East Sport, Culture & Recreation District
- South West District for Culture, Recreation & Sport Inc.
- Parkland Valley Sport, Culture & Recreation District
- Prairie Central District for Sport, Culture and Recreation Inc.
- Rivers West District for Sport, Culture & Recreation Inc.
- Lakeland District for Sport, Culture and Recreation
- Northern Sport, Culture & Recreation District Inc.

Tri-Globally Supported Programs

Sask Sport, SaskCulture and SPRA work collaboratively to support key initiatives and programs that benefit the sport, culture and recreation system and people and communities within Saskatchewan. The initiatives supported include the Sask Lotteries Community Grant Program, the Dream Broker Program and the Northern Community and School Recreation Coordinator Program.

For more information, please contact District staff or a member of the District Coordination Committee.

Dream Brokers Program

The Dream Brokers program is dedicated to sustaining the involvement and participation of children and youth in new and existing sports, culture and recreation activities and programs. The program employs 11 staff in partnership with 19 select public and catholic schools in Prince Albert, Saskatoon, Regina, Yorkton, and North Battleford.

The Dream Brokers program is participant driven. Dream Brokers work directly within the schools and connect children to available programming through equipment, transportation, and registration support. Dream Brokers work one-on-one with kids and their families to give them the best opportunity to succeed and try a wide variety of enriching sport, culture and recreation activities.

2023-24 Dream Broker Statistics:

- o 1 on 1 consultations with children 8,526
- o Consultations with caregiver 4,858
- o Consultations with service provider 2,112
- o Registrations for programs successfully completed **3,045** (some kids access more than one program, accounting for variance in total number of programs accessed)
- o Total programs accessed 2,370
- o New participants **760** (32%)
- o Total participants 2,404

```
Male – 1,127 (47%), Female – 1,277 (53%)
```

- o Participants that have self-identified as Indigenous **2,023** (84% of all participants)
- o In-school promotions by Dream Broker- 1,210
- o Out-of-school promotions by Dream Broker 228

SASK LOTTERIES COMMUNITY GRANT PROGRAM

The Sask Lotteries Community Grant Program continues to benefit volunteer-led community groups by directly funding impactful programs that enhance the quality of life in communities across Saskatchewan.

This initiative complements the other funding and grant programming delivered by Sask Sport, SaskCulture and the Saskatchewan Parks and Recreation Association and their members. By providing funding at the community level, these grants ensure local priorities are supported and that every corner of the province benefits from lottery proceeds. With this direct funding, community-based organizations are creating opportunities, eliminating barriers and increasing participation.



SASK SPORT UPDATE

Sask Sport Annual General Meeting (AGM)

The Sask Sport AGM will be held on June 20, 2024 at 1:30 p.m. The meeting will be held virtually on the Zoom webinar platform. To attend, please register on the <u>Sask Sport website</u>.

Multi-sport Games 2024

The **2024 Saskatchewan Summer Games** are taking place in Lloydminster from July 21-27, 2024. More than 2,000 athletes, coaches and officials will converge on the Border City to share in the thrill of competition and camaraderie on the provincial stage. Upwards of 1,100 community volunteers will be required to help welcome thousands of visitors to Lloydminster during the seven days of Games competition.

You can volunteer now by visiting the Saskatchewan Games Council website at www.saskgames.ca

The **2024 Tony Cote Summer Games** are being hosted by the Lac La Ronge Indian Band from August 10-16, 2024. This event will be attended by more than 3,500 athletes, coaches, and officials. Competition in seven sports will be held over the week with cultural and entertainment events being held daily. Surrounded by pristine wilderness and lakes, visitors can enjoy the scenery while watching athletes from across the province compete in their sports.

To learn more about the event, visit www.2024tonycotesummergames.ca

Paris 2024 - Olympic and Paralympic Summer Games

Athletes, coaches, support staff and officials with ties to Saskatchewan will soon head to Paris to represent the province and Canada on the world stage at the Olympics (July 26 - August 11) and the Paralympics (August 28 - September 8).

You can join in on the excitement and follow along at <u>cheeronsask.ca</u>, created in partnership with Sask Sport, Sask Lotteries and Canadian Sport Centre Saskatchewan.

Leading up to the Games, Cheer on Sask will have information on the Saskatchewan hopefuls as they work to qualify and earn their spot on the Canadian rosters, including stories, bios and athlete blogs. During the Games, the website will feature individual schedules and result round ups for each member of the Saskatchewan contingent.

You can also follow @SaskSport and @CSCSaskatchewan on social media for updates and using the hashtag #SaskProud.

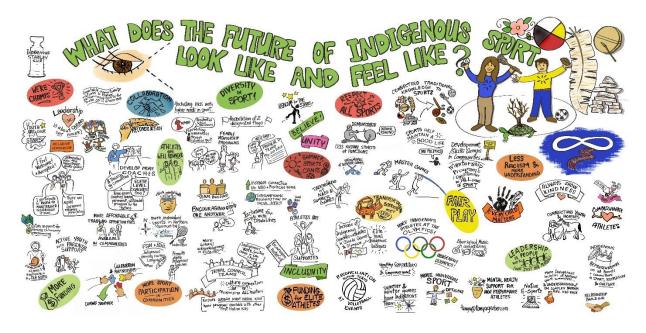
Future Sport Summit

The Future Sport Development Summit was held March 16-17, 2024 at the Saskatoon Inn. The Summit was a result of a partnership between Sask Sport, Metis Nation – Saskatchewan (MN-S), and the Federation of Sovereign Indigenous Nations (FSIN). Overall, 231 people attended the conference, which included representatives from 36 First Nations, five Métis Nations, 11 Tribal Councils and 15 Provincial Sport Organizations. Other attendees were community members, leaders, youth champions, sport club members, school division staff and board members.

Nouman Ashraf delivered a keynote speech and a workshop on inclusive leadership. Ex-NHL player and two-time Stanley cup champion Dwight King spoke about his journey through sport. Current University of Saskatchewan athletes spoke about their journey through the Saskatchewan sports system. Other topics discussed included the National Strategy for Indigenous Sport in Canada, Racism in Sport, and Future Sport Programs, and nutrition for athletes. Panelists discussed Challenges and Opportunities in Sport, and Best Practices.

A special feature at the Summit was the graphic recorder. Graphic Recording involves visually capturing the essential ideas of an event or keynote address in words, images, and colour on large-sized paper as they are being spoken in front of or by a group.

The Future of Indigenous Sport



Future Sport Program

In 2024, Sask Sport, FSIN, MN-S and Team Saskatchewan NAIG rolled out the new Future Sport program. This program's main objective is to create more opportunities for athletes, coaches, and community members, with the use of the Future Stars and the Future Leaders program.

The *Future Stars* program is aimed at athletes 9-15 years old who will be age eligible for the North American Indigenous Games (NAIG) in 2027. Future Stars is a series of one day camps in partnership with the Sport Medicine and Science Council of Saskatchewan. These camps work on developing athletes through a holistic approach with a variety of sessions throughout the day.

Sessions include understating nutrition, goal setting, mental performance, physical activity, range of motion development and NAIG information. To date, a total of five camps have been held in Saskatoon, Prince Albert, North Battleford, Flying Dust First Nation, and La Ronge.

The *Future Leaders* program, which is still in development, focuses on providing leaders with training and support to develop and engage in community-led programming for young athletes. The program aims at engaging new leaders who want to create impact and change in their communities. We are recruiting individuals who have a passion for sport, who want young people to have more opportunities and who want to challenge themselves to grow, learn and inspire.

For more information, please follow us on Facebook or Instagram @teamsasknaig

Sport It's More Than A Game Speakers

It's no secret that sport can change lives and build better people. But even those who participate can be inspired by the right message from athletes who came before them. Sask Sport is proud to present the Sport. It's More Than A Game speakers lineup.

We've partnered with elite Saskatchewan athletes — including Olympians and Paralympians — who are sharing their own stories about the positive impact of sport through speaking engagements with teams and organizations across the province.

Visit Sask Sport website for more information, or to book your speaker.

SASKCULTURE UPDATE

SaskCulture Annual General Meeting (AGM)

Mark your calendars! SaskCulture's 2024 AGM and Member Session will take place in-person, on **Friday**, **June 14**, **2024**, at the Conexus Arts Centre, Jacqui Shumiatcher Room, 200 Lakeshore Drive, Regina.

This year, SaskCulture will also be offering a virtual, live stream of the member session and AGM.

Member Session | 10:00 a.m.-3:30 p.m. (lunch included)

There are many cultural groups in Saskatchewan moving the needle on increasing engagement, as well as advancing inclusion, diversity, equity and accessibility, through innovative cultural programming. As part of SaskCulture's Member Session, cultural leaders from three exciting initiatives will share their work and discuss key learnings made along the way:

- Eliza Doyle and Holly Yuzicappi, Community Arts Mentorship Program (CAMP) will
 share their experience in setting up a popular music mentorship program in northern
 Saskatchewan. Their experience involves establishing a program that effectively
 engages youth from remote communities in music education and opportunities.
- Lisa Washington, City of Yorkton, works with various community partners to hold Culture Days in Yorkton each year. Thanks to strong community participation, Yorkton has ranked in the Top 10 across Canada of smaller communities hosting Culture Days. Lisa will share her experiences in building partnerships, engaging community in Culture Days and keeping up momentum all year long.
- Over the past two years, SK Art and SaskCulture have set up two new equity grants using a participatory grant-making approach. This process involves giving the decision-making power, for the use of funds, directly to the grant's intended recipients. Join us to hear from Chanz Perry, SK Arts, and Rhonda Rosenberg, Multicultural Council of Saskatchewan, with community grant-makers Stephanie Bellefleur and Aster Ghebermicael, and Damon Badger Heit, SaskCulture, on their experiences in creating, implementing, and evaluating the Building Arts Equity BPOC program, and how this successful granting approach may be used in the renewal of future grant programs.

Online Events Calendar

The Online Events Calendar, found at <u>saskculture.ca/events</u>, has a wide range of arts and cultural activities taking place in the province, as included by cultural organizers themselves. SaskCulture promotes the Events Calendar regularly through social media, paid Facebook and print advertising and encourages the network to promote and use the calendar as well.

Funding Programs:

All programs can be accessed on our website. saskculture.ca.

- Culture Days Culture Days 2024 will take place September 20 October 13 https://culturedays.ca/en/sk
- Creative Kids- Creative Kids 2023 Progress Report is now available. Deadlines for applications in 2024 are May 26, August 11 and December 1. creativekidssask.ca/
- **Grants-** All deadlines are posted for 2024. https://www.saskculture.ca/programs/funding-programs/our-grants

NEW INITIATIVES:

Funding Program Renewal Project

SaskCulture is currently engaged in a Funding Program Renewal Project in order to:

- Ensure that its funding model is sustainable, accessible and adaptive to changing needs in order to support relevant cultural programming and services in Saskatchewan.
- Ensure that funding is supporting cultural programs, activities and experiences that are more inclusive, diverse, equitable and accessible (IDEA).

The Funding Program Renewal Project will take place in phases over the next few years. This coming year will focus on consultations. SaskCulture throughout 2024-2025 will be engaging stakeholders with opportunities to provide input and get involved with the process. saskculture.ca/programs/funding-program-renewal-project

Some initial pilot programs have launched as explorations relating to the Funding Program Renewal, which are:

SGAP

The Small Grant Accessibility Program (SGAP) aims to provide support to grassroots, unique and innovative cultural initiatives that respond to emergent needs or changes in the cultural sector, and create access and pathway for first-time and under-served applicants. This grant has a maximum grant request of \$2,000 and is intended for small-scale initiatives.

Shared Delivery

The Shared Delivery Funding Model is a sustained partnership with a community-based cultural organization that is representative of equity denied and marginalized communities that SaskCulture seeks to improve support to and engagement with. The Gabriel Dumont Institute leads as the primary consultant with the *Métis Cultural Development Fund* and the Northern Sport, Culture and Recreation District leads as primary consultant for the *Northern Youth Cultural Fund*. (Both programs are listed on our grants page). In the Shared Delivery approach, SaskCulture maintains its grant administration responsibilities and engages the expertise of a partner agency to take a lead role of an Outreach Consultant within its own community.

Participatory Grant Making

For the past two years, SaskCulture and its partners have been exploring innovative and promising practices aimed at improving equity through concepts of participatory grant making. Participatory Grant Making seeks to upend and transform traditional grant making practices by shifting decision making power to equity denied communities. The process intends to develop reciprocal relationships and partnerships that share the power of decision

making to decide who, what and how to fund to achieve our collective goals. Two programs have been created in this approach:

- SK Arts, SaskCulture continue to partner on a participatory approach with community members in the delivery of the <u>Share and Connect: Indigenous Community Arts</u> launched in the fall of 2022.
- The Multicultural Council of Saskatchewan (MCoS), SK Arts and SaskCulture further explored participatory granting through the creation of the <u>Building Arts Equity: BPOC Program</u> (BAE.) BAE seeks to engage underserved equity deserving artists from primarily African, Black, Asian, Latin American, Caribbean, and Middle Eastern descent who are living in Saskatchewan. The BAE program launched in the fall of 2023 and successfully completed its first deadline in early 2024.

SASKATCHEWAN PARKS AND RECREATION ASSOCIATION UPDATE

Saskatchewan Parks and Recreation Association (SPRA) makes it a priority to have representation at each of the Sport, Culture and Recreation District Annual General Meetings across the province. The SPRA staff person in attendance will be available to share information, answer questions and network with delegates at each District Annual General Meeting.

Further information related to programs, services and funding is available on our website at: spra.sk.ca