



Northern Arts and Culture Leaders



The Northern arts and Culture Leaders Brochure is an initiative that intends to replace the Northern Arts & Culture Handbook. This brochure would not be possible without the funding and support of the Sask Lotteries Trust Fund

The Brochure will be produced bi-yearly and strives to feature new Arts and Culture Leaders in each edition. If you or someone you know would like to be featured, please sign up on the NSCRD website or contact Harmony Johnson-Harder directly. Deadlines for registration are:

September 15th for October's issue

March 15th for April's Issue.

Registrations will be open one month prior.

In addition to this brochure, we will be featuring groups and individuals on our newly created Instagram page. Make sure you check it out and follow us for updates on Northern Arts and Culture!

Workshops: The arts and culture leaders who indicated they wanted to be promoted as workshop facilitators have provided information on their specializations.

Potential Buyers: if you are interested in purchasing work, we encourage you to contact the artist directly. NSCRD does not play any role in buying or selling of products.

Miriam Körner

Writing/ Language & Visual

Miriam Körner lives with her husband and their ten sled dogs near La Ronge. She shares her love for the north and the people who make it their home through writing and visual art and collaborates with elders to turn their stories into books for children. She is currently working on her third novel.

- *When the Trees Crackle with Cold: A Cree Calendar*. pisimwasinahikan with Bernice Johnson-Laxdal
- *When We Had Sled Dogs: A story from the trapline*. Ācimowin ohci wanihikiskanāhk with Ida Tremblay
- *Yellow Dog: A Novel*
- *Qaqavii: A Novel*

Awards

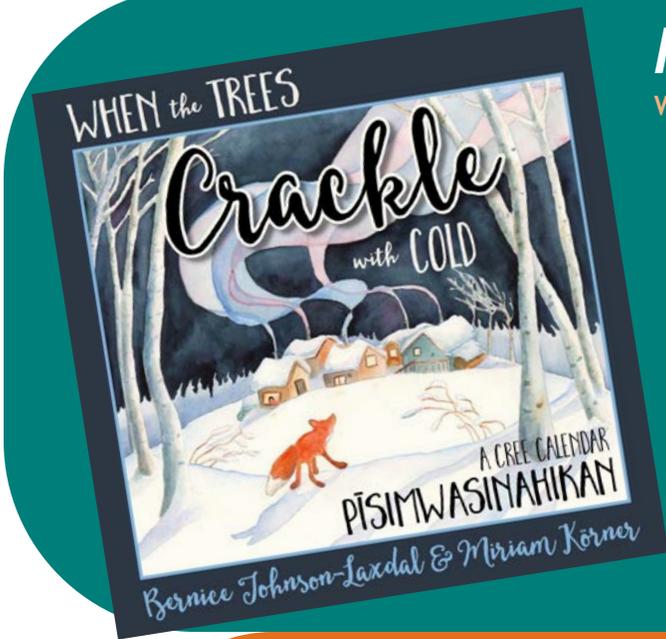
- Moonbeam Children's Book Award (three times winner)
- Saskatchewan Book Award

Workshops

- Writing and illustrating workshops for all ages.
- Books for Kids
- Storytelling and Illustrating
- Book Presentations

Contact:

Box 652, Air Ronge, S0J 3G0, SK
pawsandpaddles@sasktel.net
<http://miriamkoerner.blogspot.com>
<https://www.facebook.com/miriam.korner.92>
(306) 420-8421



Ernest McCallum

Language Keeper & Visual Artist

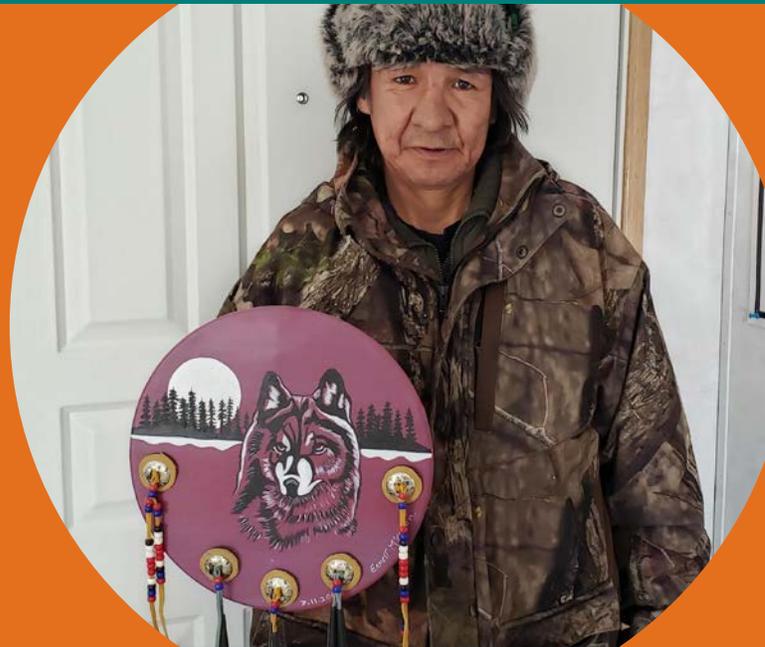
Started first painting at ten years old, when his Dad encouraged him to keep at it. Ernest was born and raised in Sandy Bay and attended the University of Regina for fine arts. He has experience in public performance and has exhibited his work in Prince Albert. Ernest is interested in passing his knowledge on to future generations.

Workshops (Youth)

Grassroots and introductory Language & Arts.

Contact:

Box 257 Sandy Bay Sk
(306) 754-0087



Danita Stallard

Writing/ Language & Visual

Danita Stallard is behind Flitter Mouse Artwork & Oddities. The forests of Northern Manitoba inspire her growing collection of tiny paintings, and quirky comics.

Danita has offered private tutoring, classes for after-school and library programming. She has a background in graphic design and advertising. Danita is an active member of many writing and critique groups, a part-time caricature artist, and publishes her own comics!

Workshops (All Ages)

"Manga 101" is the perfect introduction to cartooning!

Contact:

PO Box 86 - Flin Flon, MB - R8A 1M6
danitastallard@gmail.com
www.flittermouse.ca





George Custer

Traditional & Visual

George is from Pelican narrows and has been, living off the land & commercial fishing for 30 years. He is skilled in Antler art, makes cups and currently works out of the school, as the culture elder and medicine man.

Contact:

Pelican Narrows
(306) 632-9266



Caron Dubnick

Writing & Visual

I work primarily in watercolour, watercolour batik and fabric (for these pieces, I dye and paint my own cotton). Recently I have authored and illustrated a children's book, "Grandpa Has a Dragon," the true story of my grandchildren and their crazy grandpa.

Awards

- 2019- Kyla Art Group Landscape Award, 43rd Annual Winter Festival Art Show And Sale, Prince Albert, SK.
- 2017-OSAC Adjudication, La Ronge, SK: selected by adjudicators for consideration by OSAC for inclusion in a traveling exhibit.

- 2013- OSAC Adjudication, La Ronge, SK., Honorable Mention for "Sunshower."
- 2003- OSAC Adjudication, U of S, Hon. Mention "Pelicans II."

Workshops (Adults)

Introduction to Water Colour (Adult).

Contact:

Box 332, Air Ronge, SK., S0J 3G0
c.dubnick@sasktel.net
Caron Dubnick on Facebook,
carondubnickart on Instagram
(306) 425-3214



Dara Schindelka

Music & Performance

Dara is a singer/songwriter living in Lac La Ronge in northern Saskatchewan.

She has an upcoming six- song album to be released in the spring of 2020. Her current recording project is called "Womb'an Thou Art Loosed" with the theme of freedom, courage, and love running all through it.

She is a registered music teacher with the Royal Conservatory of Toronto holds an Education degree from the University of Regina.

Workshops (limited) (All Ages)

Song writing as Therapy

Contact:

Box 2117, La Ronge, SK, S0J 1L0
virtualmusicstudio@gmail.com
www.daraschindelka.com
(306) 725-7096

Carfac

Carfac assigns a national standard of pay for Artists across Canada. Below you will find selected sections of the CARFAC Minimum Recommended Fee Schedule.

https://carfac-raav.ca/2020-en/section-4/#C.1.0_*_Guiding_Principles

For the whole document or questions please contact Carfac Saskatchewan at (306) 522-9788

C.1.0.4 - Duration of coverage

All Professional Services Fees are based on half and full day rates. Day rates are often used in sectors where freelance or occasional work is common, rather than regular rates for hourly or annual salaried employment.

The half day rate applies to work done up to four hours in duration, and it is not to be pro-rated. The full day rate applies to work done over four hours in duration, and additional overtime hours may be negotiated according to relevant labour standards.

For work carried out over a period of three days, a flat rate may be negotiated, which should not be less than the applicable daily rate x 3 days.

Contractors must respect all provincial or territorial labour standards in effect.

C.2.0 - Presentation and Consultation fees

Presentations include giving a lecture about an artist's own work or any area of expertise associated with the work or one's life as an artist; participating on a panel, roundtable, or informal Q&A; leading workshops or tours; speaking to school groups, and so on.

It should be noted that while the speaking engagement may be well under four hours, the overall event that the artist is asked to attend is often much longer, and these kinds of presentations often take a significant amount of time to prepare, and should therefore not be reduced to an hourly rate.

Consultation means the giving of advice, input, or opinions that might be associated with project development, exhibitions, or commissions concerning the artist's own production, or participation in a consultative process concerned with, for example, policy development in the cultural arena.

Flat rate per half day, under 4 hours \$316

Flat rate per day, over 4 hours \$557

Fees do not include:

- general equipment (ie: lights, projectors, video, audio, etc) that should be provided by the presenting organization. Special equipment integral to the work is the responsibility of the artist, however if an artist is supplying their own equipment, equipment rental fees should be added. Rental fees for artists' equipment should match those of the nearest production centre offering similar equipment.
- publication costs, insurance, shipping, or any other costs associated with the production of an exhibition or other activity.
- costs related to the production of artwork(s), which should remain negotiable.
- artists' travel and accommodation expenses, or per diems payable to the artist so they may attend a site visit, install work, give an artist talk or workshop, attend a reception, etc.

Contact

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