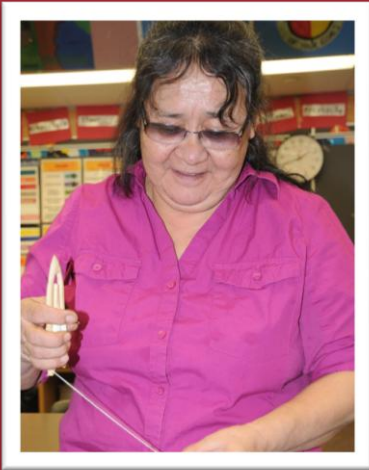


## Hilma Clarke



### Traditional Knowledge

(Net Making, Indian  
Medicine)

Music

Box 45

Southend, SK

S0J 2L0

(306) 758 – 2025 (day)

(306) 758 – 4809 (evening)

Cree and English

Artwork for Sale

Workshops Available

Will Travel

## Artist Biography/Statement

My name is Hilma Clarke, originally from Kinoosao, SK. I have been in the education field since 1975 and have a B.Ed. degree. I have taught from Kindergarten to Grade 12. It has been a very challenging career for me. Elders were my teachers in my spare

time. I have learned a lot from them, and this is where I got my knowledge from. Many of my elders have passed on and I have to carry on this knowledge to the young generation, especially in the arts. One art that I find fascinating is the art of making commercial fish nets with two tools. There are other arts, too that were taught by the elders - for instance Indian Medicine, crafts using birch bark, beading, just to name a few. In the arts, I also perform for audiences at festivals. I love gospel music and I love singing. I wouldn't mind teaching northern children workshops in the arts that I know, if expenses are paid for.



## Beatrice Cook



Traditional Art & Craft

Box 73

Southend, SK

S0J 2L0

(306) 758 – 2025 (day)

(306) 758 – 4963 (evening)

[cookbvc@yahoo.ca](mailto:cookbvc@yahoo.ca)

Cree & English

## Artist Biography/Statement

I have lived most of my life in Southend. I moved away for some years, but came back. I am the first born of nine children, four girls and five boys. I was born at the trap line of my late dad George Clarke at Nokimis Lake. I was married two times, in my first marriage I had three girls. I was widowed quite young and one of the girls died at infancy. I am now married to Leonard Cook better known as Jack. We had two boys, one died when he was a baby and other just got married last year. I have eleven grandchildren, five boys and six girls. My husband and I are raising three of my grandchildren from my



first marriage. When I was a young girl I learned doing beadwork from my late mom and my grandmother (late Jane Jobb) and later when I started doing beadwork again, my late sister Bella taught me a lot. She was real good at everything she did. I love making things for my grandchildren. I don't usually sell any of the things I make. I just make them for my family, because I don't like to be rushed when I do my beadwork. My husband is a sprint dog racer. We have about 36 dogs, out of those we are training 29. I don't race anymore, but I still love to get on the sleigh with the dogs. That is my favourite past time.



When I am not working, I'm out there with my husband running dogs. I work in the Reindeer Lake School as a librarian. I've been working for the school since 1992. I enjoy working as a librarian, because reading is also one of the things I like to do. Ekosi.



## Oliver Bear



Music

Band Name 'Freedom Road'

Box 64

Southend, SK

S0J 2L0

(306) 758 – 2240 (mother)

Cree and English

Will Perform

Workshops Available

Will Travel (if transportation  
is provided)

## Artist Biography/Statement

I was raised by my grandparents. That's how I came to be a musician. My grandmother used to make me a guitar out of a fish board and rabbit snares. I used to strum that. My grandma played accordion, grandpa mouth organ. I grew up on Reindeer Lake, lived there since I was a baby. When I turned sixteen I started to live on my own. I used to watch my brother play guitar and fiddle. That's how I learned. I picked up some basic chords. I went to square dances a lot to watch how they played the fiddle. At the age of 18 I got my first own fiddle and I started playing on dances. When I got older, I moved to Prince Albert. That was 1986. Since then I learned much more music. I played with Marius Cummings from Buffalo Narrows and Brian Gamble from Duck Lake. Our first name was 'Voyagers' Band'. We travelled to a lot of places in Northern Saskatchewan and Alberta, too. We started playing at dry dances only, but in '88 Brian suggested to play in bars. We toured northern Alberta, and played in a bar in Edmonton called 'York Hotel' and a real fancy one, the 'Beverly West'. We used to do a show at every winter festival in Prince Albert. In 1989 we changed our name to 'Country Fugitives'. In 1990 we went to a big violin jamboree with 'Country Fugitives'. We made 9<sup>th</sup> place out of 74 bands. I moved back to Southend in 1999. I never played country music since. Then I met Denis Cook. He told me, not to quit music. "You can play for Jesus", he said. Now I play gospel music. Our band is called 'Freedom Road'. We still travel all over Northern Saskatchewan and play at gospel jamborees. Dennis Cook plays rhythm. I play lead guitar, sometimes fiddle. Napoleon Thomas plays keyboard and Belgian drums. This is the third year with 'Freedom Road'. We did some recording and made demo tapes. Conrad Naytowhow filmed us playing at Molanosa. You can watch it on u-tube.

## Workshops

Sometimes I show youth at the youth centre how to play guitar and fiddle. I would like to teach people play guitar, helps them too to keep their notes better when singing.



# Agnes Ninine



Traditional Art & Craft

Box 152

Southend, SK

S0J 2L0

(306) 758 – 4907

Cree (some English)

Artwork for Sale

## Artist Biography/Statement



Agnes Ninine is 77 years old. She was born at Reindeer Lake, near the Southend area. Agnes was sixteen when she started beading. Her grandmother taught her. The first thing she taught her was how to make a hide. Agnes still tans her own hides today with the help of her husband. She makes moccasins and mitts adorned with beadwork. She also does smaller items like beaded purses, necklaces, miniature mitts and moccasins.

