

# Christina Ballantyne



Traditional Art & Craft

Traditional Knowledge

Indian Medicine

Box 124

Pelican Narrows, SK

SOP OEO

(306) 632 - 2750

Cree

Artwork for Sale

Workshops Available

Will Travel (a day or two)

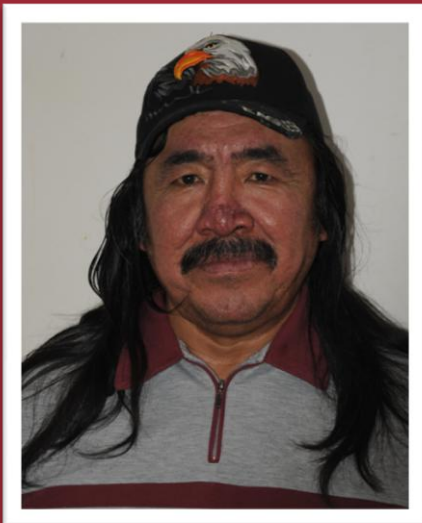
## Artist Biography/Statement

I was born at Birch Portage by Leaf Rapids. I was about fourteen when I started beading. I learned by making little belts and headbands first. My mom taught me on the trap line. About three years ago I started to make portraits of Mary and Jesus. That was when I was in the Saskatoon hospital with breast cancer for three months. I won the Pelican Narrows winter festival competition a few times with my beadwork. My younger sister - the baby of the family - does the same thing, so her and I were competing, but I beat her.



I make my own designs and I bead to keep a tradition alive. I used to make my own moose hide, too. I show people how to make medicine, so they show the proper respect when taking them.

## Hubert M. Ballantyne



Traditional Knowledge

Indian Medicine

Box 556

Pelican Narrows, SK

SOP 0E0

Cree (English)

## Biography

I make lots of medicines. I have healing powers. I pick my own medicine. I learned from my dad and grandmother a long time ago. People come to me when they are sick. I go to see people and ask them what they need. I would travel if someone asks.



## Elaine Bear



Traditional Art & Craft

Box 177

Pelican Narrows, SK

SOP OEO

(306) 632 - 4609

Cree (English)

Artwork for Sale

Workshops Available

Will Travel

## Artist Biography/Statement

I was born in Pelican Narrows in 1961. I started beadwork really small, because I used to see my sister (Christina Ballantyne) do it, so I learned by watching her. My late mom and Christina used to make hides. It's like a hobby, I like doing it. If I'm not working, I bead all the time, maybe a couple



hours rest here and there. If am working, I maybe bead only 3 hours a day. I'm busy all the time between work and looking after my foster kids. I taught my daughter how to bead, so she does know now how to bead. I've got two daughters, but only one is interested in beading. I always have several pieces on the go, I get tired of one thing, start something new and then go back to the other one. I make my own designs. I even won the winter festival show in Pelican Narrows. I take my designs from wherever I see things and sometimes from beading books. I have experience in working with the school as a teacher aid.



## George Custer



Visual Art

Traditional Art & Craft

Box 192

Pelican Narrows

SOP OEO

(306) 632 – 7175

Cree & English

Artwork for Sale

Workshops Available

Will Travel

## Artist Biography/Statement

I've been painting 16 yrs. I taught myself. I started with crayons when I was a kid, then pencil. Now I use acrylic paint, water colours & chalk pastels, I use everything when I paint. I paint on glass, mirror, and wood. I like to paint landscapes, moose, eagles, ducks, everything that comes to my mind. I



challenge myself, when I see something that inspires me, I go for it, even if it takes me months. I can sit for twelve hours and paint. I just started to make birch bark baskets just now, when I was asked to bring one to Saskatoon for a FSIN conference. It takes three days to make it. You have to keep soaking it. Long time ago they didn't have cook pots, they used birch bark baskets. That's what I am trying to do. They used a sort of clay, it feels like molasses, and it's close to the shore. They made a flat rock out of the clay, bring pebbles to glow in the fire and drop them into the birch bark basket or clay pot to boil



the meat. I am also working on making bow and arrows. I tried to do my own rock art. I use limestone for the paint. First, I built a big fire and let the stone sit for two days, then I put it on a sheet of aluminum and splash the lime stone with cold water. It starts to boil and out comes a white paint. I use my fingers to

paint on black rock. I don't know how our ancestors made the red paint. You see, back then the opawamowak had more power than the medicine men today. They slept in the rock for three seasons and when they came out, they painted their visions on the rock. But nobody today can do that anymore.

13 of George Custer's large format paintings are exhibited permanently in the local gym.



Delmar B. Sewap



Visual Art (Drawing)

Box 394

Pelican Narrows, SK

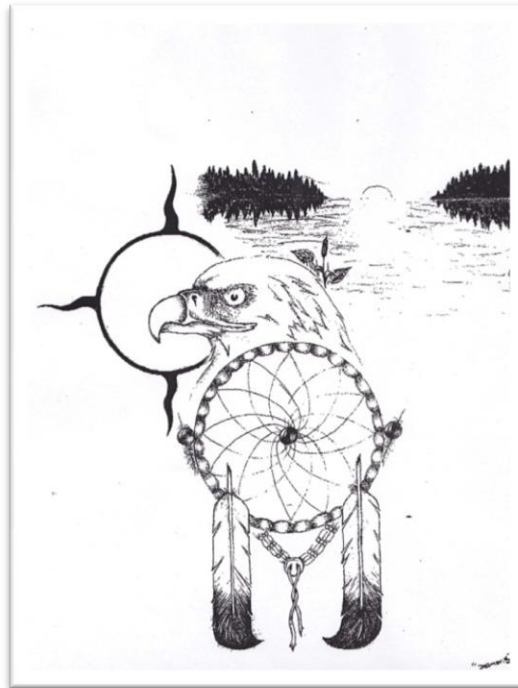
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(306) 632 – 2072

[delmar\\_sewap@hotmail.ca](mailto:delmar_sewap@hotmail.ca)

Cree & English

## Artist Biography/Statement



Hello my name is Delmar Sewap. I am from Pelican Narrows and I am 15 years old. I started drawing at the age of seven. I enjoy doing art work in a quiet space, because I get easily distracted. The art I do is graffiti, drawing animals and cartoon characters. One picture that I did at the school for the Fine Arts Festival in Prince Albert won me a laptop and an Ipod. That also came with a 50.00 gift certificate. Plus it was printed on t-shirts for the 2011 P.A.G.C. Fine Arts Festival, which I was very proud of. At times close family and friends ask me to draw their

names in graffiti style. People like the art I do. They ask me to do paintings, but I am not quite ready just yet, but will soon try. I have not studied art. All I do is draw at my own time and pace. Hopefully, it gets me somewhere someday.

