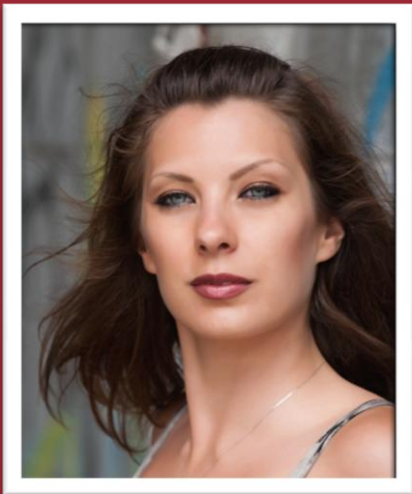


Charlene Bosiak



Dance

(Egyptian Belly Dance)

Box 2293

La Ronge, SK

S0J 1L0

(306) 425 – 4334 (day)

(306) 425 – 3752 (evening)

www.freewebs.com/raqssharkidancer

raqssharkidancer@hotmail.com

English

Will Perform

Workshops Available

Will Travel

Artist Biography/Statement

Charlene has performed and travelled extensively within Canada, USA, Europe and Indonesia. She has travelled and studied under master teachers such as, Jillina, Denise Enan, BellyQueen, Amr Thaleb, Tamalyn Dallal, Carolena Nerricio, Jallilah, Tito, Randa Kamal, Randa, Aida Nour, and many others.

Charlene was featured in “Celebrating Saskatchewan under the Northern Lights” and two of the RBC’s Dance to Dance productions hosted by Dance Saskatchewan, and was honoured in 2006 as Guest Artist in which she was performer and choreographer.

Since 2007, she attended the Annual Belly Dance Conferences hosted by the Arabesque Dance Academy in Toronto, Ontario as well successfully completed their Pro Course I & II. In 2009 she completed her Oriental Dance Teacher Training level 1 & 2 with International master teacher, Hadia in Bali, Indonesia. In 2010, Charlene lived in Toronto, Ontario studying dance with the Arabesque Dance Academy and as an apprentice with the Hannan Sultan studios. She also completed a professional course under the direction of Nada El Masriya and Hannan Sultan.

Dance Workshops

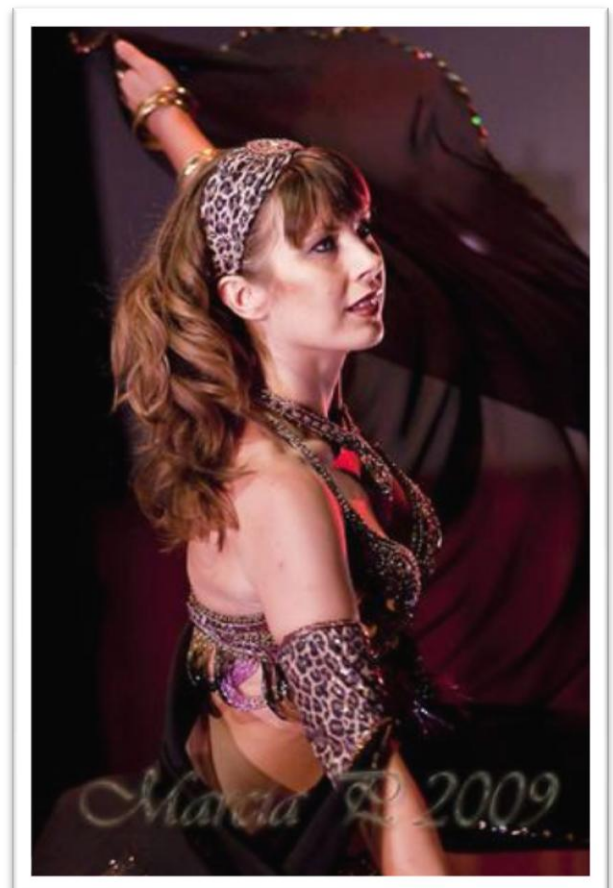
~ Generally for girls/women ages 12+.

Can teach a short choreographed piece of contemporary or folkloric style Belly dancing.

~ Have in the past conducted dance workshops for adult educators at Nortep in teaching kids to dance. This included rhythm, musicality, basic steps, and dance philosophies.

~ Have taught children creative and contact improvisational dance.

~ I’m also a certified Hatha Yoga Instructor and can teach all levels and ages.



Suzanne Guest



Visual Art

(Stained Glass)

Box 858

La Ronge, SK

S0J 1L0

(306) 425 - 2253

lobstick@sasktel.net

English

Artwork for Sale

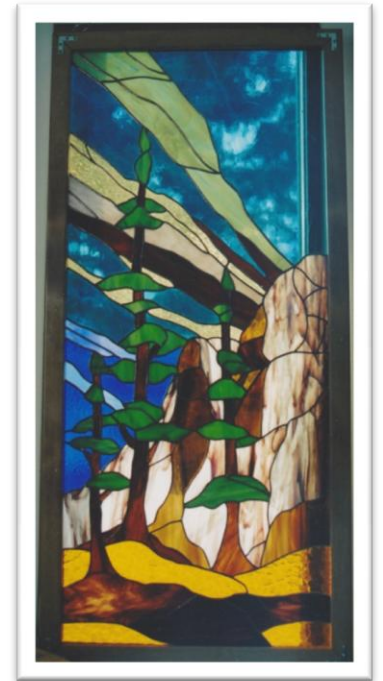
Workshops Available

Will Travel

Artist Biography/Statement

I was born and raised in the north, in Yellowknife, N.W.T. I moved to La Ronge in 1976. My husband, Graham and I have five children. We are pleased that all live nearby and love and respect the north as we do.

I have been working with stained glass for over 25 years. My work reflects the love I have for the north. I was introduced to stained glass when I attended an evening class offered by Northlands College. I haven't put my cutting tools down since. I love the challenge of incorporating different types of glass to reflect the beauty the north has to offer. My preference of work is stained glass murals.



My work is finished by framing done by my husband. I also have branched off to incorporate bead work with stained glass. The effect is very eye catching, but very labour intensive. My other hobbies include French beading, cross stitch, bead loom, woodwork and moccasin making.



Kathleen Keating



Visual Art

(Oil Painting)

Box 2293

La Ronge, SK

S0J 1L0

(306) 425 - 3752

sleepingkat@hotmail.com

English

Artwork for Sale

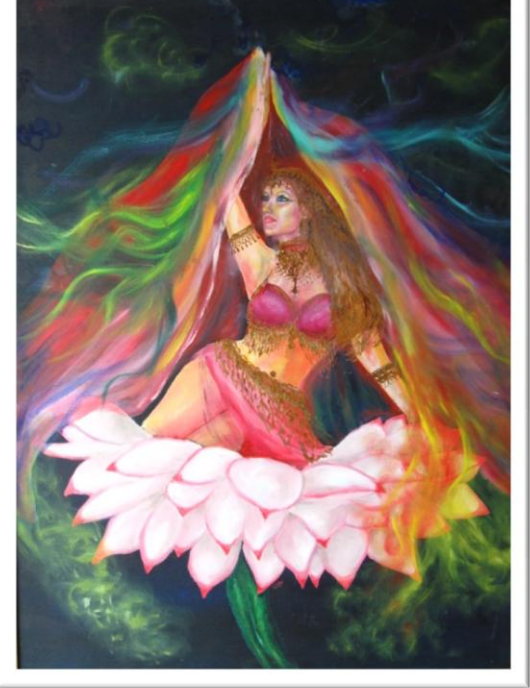
Workshops possibly in
future

Would Travel

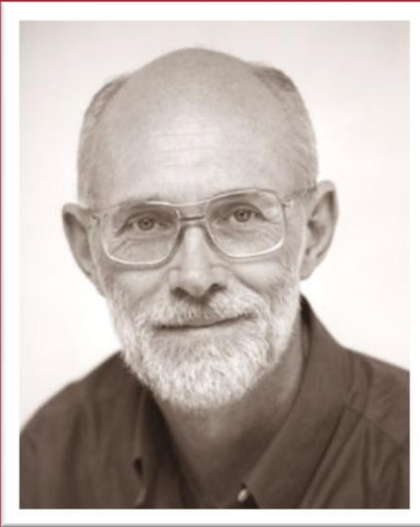
Artist

Biography/Statement

Kathleen Keating is a whimsical realist (at times realist) visual artist working in oil painting medium. Often incorporating vibrant colours, Kathleen paints a variety of subjects, but specializes in portraiture and the human form. Kathleen has had a life-long love of art, but has only recently found time to regularly pursue her art work and is looking forward to creating many more works of art.



Cameron McIntosh



Visual Art

(pastel, batik, photography)

Traditional Craft

(Japanese lacquer, wood work)

Box 1682

La Ronge, SK

S0J 1L0

(306) 420 - 7822

etamanda@hotmail.com

English

Artwork for Sale

Workshops Available

Will Travel

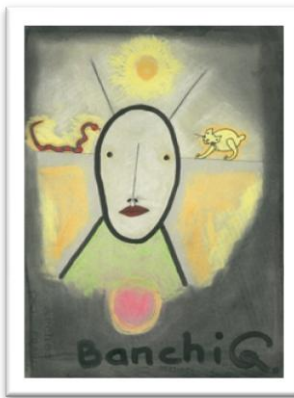
Artist Biography/Statement

Cameron McIntosh is a Saskatchewan artist with a broad international and cultural background. His interest in art began in photography and has now shifted to pastel and fabric design. His unique style could be classified as 'outsider art' and many of his images include cats. His work is philosophical and humorous and always combines images with words. Cameron has experimented with various art forms. While living in Thailand he learned batik design and in Japan he studied Japanese lacquer. He was born in Toronto and studied art at both Ontario College of Art and Guelph University. He now lives in La Ronge and had become an accepted entity in the artist community. Cameron has taught batik fabric design and pastel workshops in La Ronge.



Workshops

I have given workshops at both elementary and high school level. In all cases I ask students to combine words and images together. At a First Nations school I used a Cree/English phrase dictionary got each student to choose a phrase in syllabics. At the bottom of the art design they wrote their message in syllabics and above it made an image to match the phrase. For example if the phrase said "How many fish did you catch?" the image might have been a man fishing beside a pile of fish. The elementary children enjoyed this because they studied Cree and could manually draw syllabics even though they might not be able to read them.



A second variation, usually for older students, was

to write a poem or any type of message around the borders of the art surface, then do an image in the centre that matched the words. For example, one boy wrote a poem about war and did a drawing of a great battle. He was proud to stand in front of the class and explain his work. In this workshop and the syllabics lesson we worked in 8"x10" size and used black pen and pastel.



Celeste Miller



Visual Art

(Painting, Print making,
glass hot & cold)

Box 536

La Ronge, SK

S0J 1L0

(306) 425 - 3127ext.2 (day)

(306) 425 - 3530 (evening)

Celeste_rm@ymail.com

English

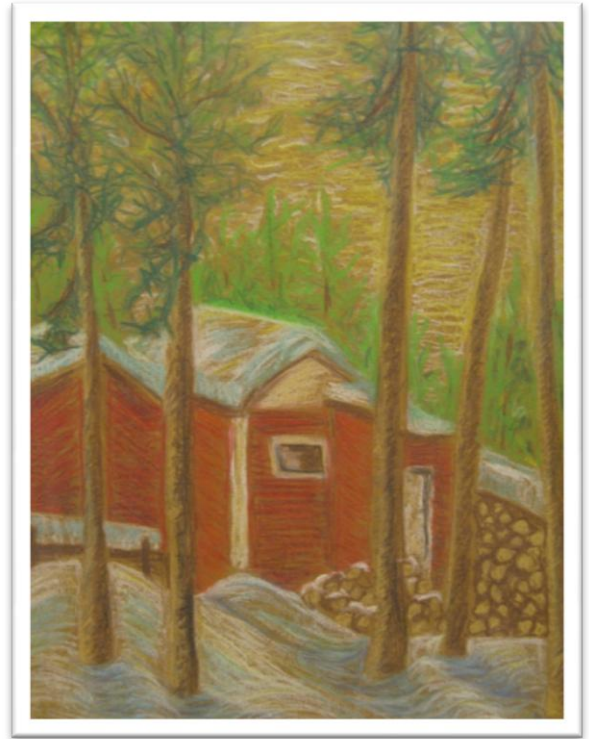
Artwork for Sale

Workshops Available

Artist Biography/Statement

It has been my good fortune to be influenced by a skilled artist and craftsperson for my entire life. One of my first memories is of my mother taking off her earring to squish the cube shape into the clay to create eyes for the rabbit she and I were forming. She taught me everything from ceramics, to knitting, crocheting, stained glass, fused glass, sewing, quilting, and so much more. Through experience, time and

increased knowledge I have become an artist/craftsperson in my own right. I enjoy acrylic painting, pastels and gouache, lino printmaking, rock carving and many other expressive avenues. I believe that I have moved on to influence my mother and teach her new skills such as lampworking and wiring jewelry.



Dolores Miller



Visual Art (Ceramics, Glass)

Craft (Paper making)

Fibre Art

(Felt, Knit, Crochet, Quilt)

Northern Lights Art
Studio

Box 1116

La Ronge, SK

(306) 425 - 2725

northernlights@sasktel.net

English

Artwork for Sale

Workshops Available

Will Travel

Artist Biography/Statement

I have always worked with various artistic materials to create beautiful articles from fabric, yarn, clay and glass. While working at my education degree at the University of Saskatchewan, I took some electives in art and pottery classes. Later, I became a certified instructor with the National Manufactures of America, Duncan Ceramic Products, as well as Hanovia Overglaze C., while owning and operating my company, Six M's Ceramic Ltd. During this period I taught classes, workshops, and sold ceramic supplies. At this time, I began to experiment with stained glass. When I began firing glass in my kilns, a whole new world opened up with this discovery. Since my retirement from teaching, I devote my time to creating jewellery from fused or lamp worked glass, stained glass panel commissions, papermaking, felting, and



other fibre textiles arts. My daughter, Celeste Miller and I often collaborate on various projects together. Our artwork has been represented in galleries, art shows and sales in Saskatchewan and Manitoba.

Workshops

Dolores has offered various ceramic workshops/classes, papermaking, Gardening Under the Northern Lights, Creating Stepping Stones in Saskatchewan and NWT. Next to art workshops she offers Creative Activity Planning for Individuals with a Disability, and Community Based Programming.



Bella Sanderson



Story Telling

Traditional Art and Craft

Traditional Knowledge

Box 301

La Ronge, SK

S0J 1L0

(306) 425 – 5094

Cree & English

Artwork for sale

Workshops available

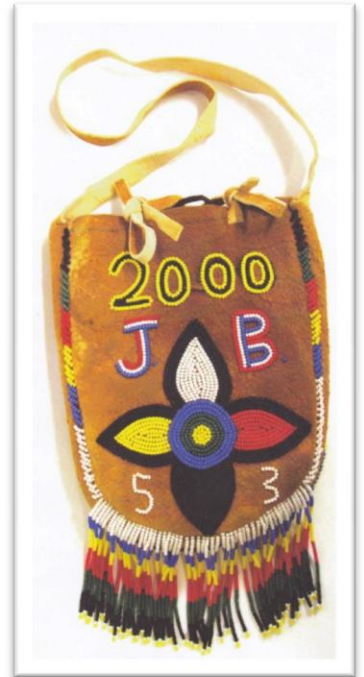
Will travel

Artist Biography/Statements

My name is Bella Sanderson and I am a Lac La Ronge Indian Band member. I was born and raised in rural Northern Saskatchewan on a trap line with my grandparents, parents, and eleven siblings. I was fortunate to have the opportunity to be raised in this traditional life style. It is these values and the cultural experience that I hope to share with anyone who is interested.

Workshops

I have led extra-curricular survival camps for several years and sometimes lead after school and evening programs with specific culture/craft activities. I understand the skills and abilities of youth at different ages and am able to design activities appropriately.



The types of workshops I am available to lead target elementary aged children all the way up to adults. Each workshop must focus on a specific type of artwork with a reasonable amount of time to work with. These are the types of workshops I would like to teach:

beadwork, birch bark baskets, moss bags, moccasins, mittens, purses, dream catchers and key chains. Most materials will need to be provided and I am very happy to pass on my knowledge of traditional art work.

