

Elaine J. Angelski



Fine Crafts (Pottery)

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English

Artwork for Sale

Workshops Available

Will Travel

Artist Biography/Statement

I am a studio potter/artist who has dedicated the majority of the past 17 years to the production of porcelain/stoneware, cone 6 functional ware. I have established three main designs that express my spirituality living close to nature, trusting and honouring the elements of seasonal change. I enjoy exploring glazes in an electric kiln atmosphere attempting to mimic a gas kiln.



I am influenced by the principles of movement, balance and colour. Initially I used a painterly style with underglazes, stains and oxides. I then focussed my attention to the technical exploration of glazes in the electric kiln. I use a combination of 5 glazes - dipping, overlapping, trailing, & brushing to produce the movement. Garnet sand is wedged into the clay body creating a silvery affect against a haematite-like reflection. An abundant year led me to carve cattails into the leather hard clay; every stroke emulating the signature of metal ox. Carving evolved into drawing on a larger scale, the flowing lines narrating my beliefs and passions.

Workshops

Elaine's work can be found at a number of sale venues in the Creighton/Flin Flon/Denare Beach area. She offers a wide range of pottery related courses and workshops in her studio and in the schools/community from 'Intro to Clay' over platter building to surface design and glaze applications.

