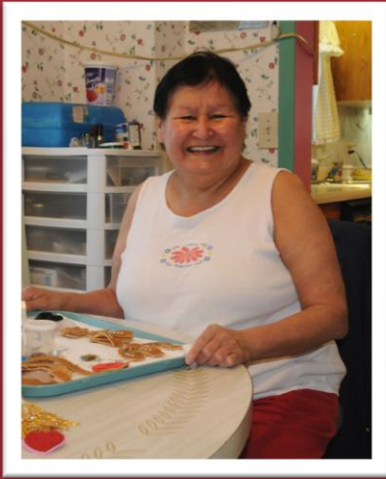


Marie Trottier



Traditional Art & Craft

Beaded Jewellery

Box 282

Buffalo Narrows, SK

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(306) 235 - 4439

Dene & English

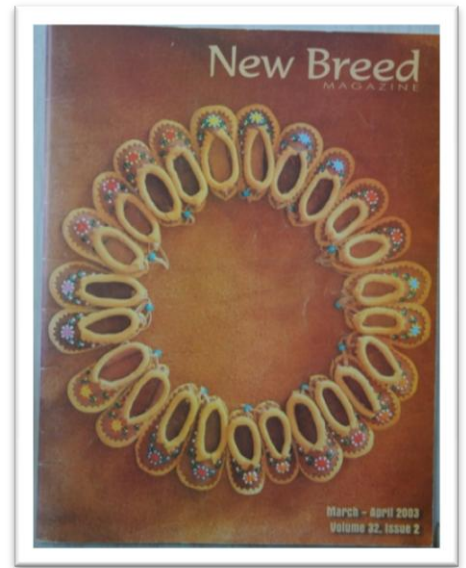
Artwork for Sale

Workshops Available

Will Travel

Artist Biography/Statement

I love beadwork with a passion. I grew up in the bush, a little lake called Lynvalle Lake or "little creek lake". It provided a lot of food for us: fish, rabbit, moose, you name it! Lynx, beaver and muskrats, we ate anything, owls, ptarmigan, spruce grouse, ducks, geese, all kind of birds. We stayed at Lynvalle for most of the year, just went to town for the holidays. When I was a little girl, my mom taught me how to do staff. We used to make dog blankets to put over the dogs' backs when they are in harness. Before Christmas we decorated the dogs. We made a pom pom full of beads and ribbons. When the dog is running, the ribbons fly.



We made moccasins, mukluks, mitts; my mom made jackets and I helped with the beadwork. We made simple hunting moccasins and nice wall hangings with pockets to store stuff in and needle cases. You know you can wash traditional tanned moose hide and get the colour back with strong tea? I used to help my mom to do birch bark baskets with porcupine quilts. We pull jack pine and spruce roots, rap them tight and singe them over the fire. When you run the roots through your hands - with gloves of course - they come clean. Then we split the roots and die them with cranberry juice or store bought dyes. Today, my friend Janet and I still do bead work. She does such beautiful work. I do one needle work. I'm going blind, so I have no choice. I just do miniature things and jewellery.

