

## Dora Broassie



Traditional Art & Craft

Box 48

Black Lake, SK

S0J 0H0

Dene

Artwork for Sale

Workshops Available

Will Travel (with escort)



### Artist Biography/Statement

Dora Broassie was born at Stony Lake (the old church and tent side between the community of Black Lake and Stony Rapids.) Her mother, Margaret Bouvier, taught her to do hides, dry meat, sew and bead. She was fifteen when she started. Dora was raised at Selwyn Lake. The last time she was back up there was in 1989. She did 49 caribou hides at that time. Dora is a well-known artist. She teaches yearly at the Black Lake culture camp. Dora is 65 year old now and her mom Margaret is 85.



## Mary Rose Cook



Traditional Art & Craft

Music (Hymn Singing)

Box 62

Black Lake, SK

S0J 0H0

(306) 284 – 2102

Dene

Artwork for Sale

Workshops Available

Will Travel

### Artist Biography/Statement

Mary Rose was born in Black Lake, but lived at Selwyn Lake, where they used to make log cabins with an axe. Her mom used to do beadwork and dry meat. Mary Rose learned by watching. She started to work when she was 14 years old - cleaning the house, sewing clothes, drying meat, tanning hides and making moccasins and gloves. In 1959 she moved to Black Lake, that's when people started having cabins at Black Lake. That's when the priest had a church and housing. Between 1950-58 people started moving here. In the 70ies Mary Rose was sent to Prince Albert for tuberculosis treatment. She is now 72 years old.



## Germaine Dadzene



Storyteller

Box 73

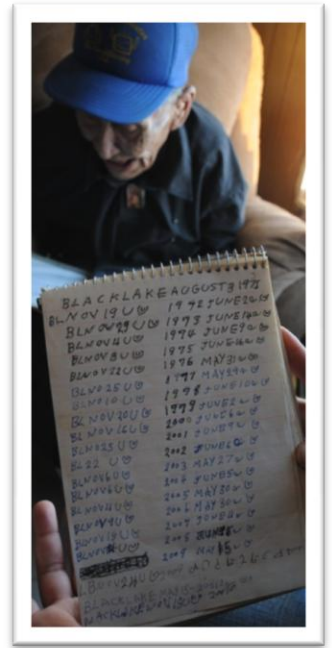
Black Lake, SK

S0J 0H0

Dene

## Artist Biography/Statement

Germaine Dadzene comes from a long line of storytellers. He was born near Black Lake on the other side of the current town side. His family lived in a tent with a log floor. When he was six years old his mother Elizabeth died in Stony Lake. Germaine had six siblings, but he is the last one alive. He used to make dog sleds out of birch and caribou hides. Until recently he still went out net fishing and trapping by dog team. Now he has only two dogs of his team left. Germaine keeps records of all historic events. He knows the dates of every freeze-up and break-up of Black Lake and has written down when the first treaty money was paid out in Black Lake. Germaine has a collection of old found objects, and is full of stories himself.



# Annie Dantouze



Traditional Art & Craft

Traditional Hand Drums

Box 76

Black Lake, SK

S0J 0H0

(306) 284-9995

Dene (English)

Artwork for Sale

Workshops Available

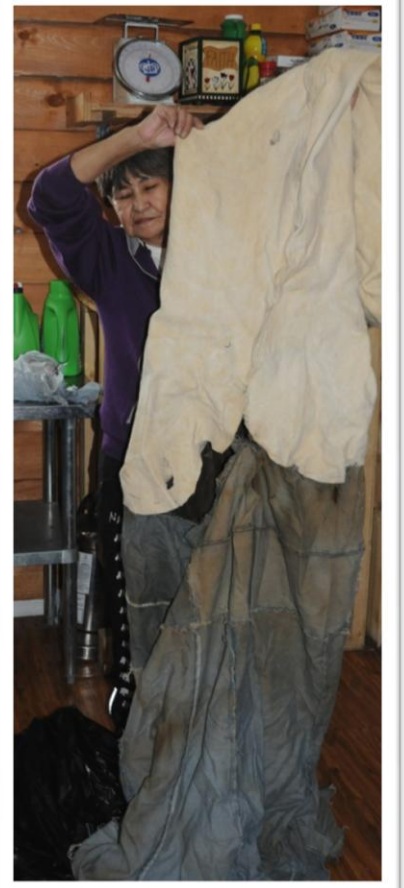
Will Travel

## Artist Biography/Statement



Annie was born in Fond-du-Lac and raised at Scott Lake. Her parents taught her to do traditional work.

In 1961 she moved to Fond-du-Lac and in 1966 she moved to Black Lake, where she got married and had fifteen children. She has been working since she was ten years old. Her late husband taught her how to make traditional hand drums using birch tree and caribou hide. She works with her son David Dantouze together to make drums for hand games, sweat lodges and traditional dances.



# Marie Louise Disain



Traditional Art & Craft

Seamstress

Box 79

Black Lake, SK

SOJ 0H0

(306) 284 – 4981

Dene & English

Artwork for Sale

Workshops Available

Will Travel

## Artist Biography/Statement

Marie Louise Disain had been the Dene culture teacher in Black Lake for the past four years. She teaches her students to do beadwork, how to make model trapper tents and many other things. She knows how to make moccasins, do beadwork and make drums.



Marie Louise main focus is the sewing of Arctic style parkas for children and adults.



## Mary Jane Yooya



### Traditional Art & Craft

Box 183

Black Lake, SK

S0J 0H0

(306) 284 – 4823

Dene (English)

Artwork for Sale

Workshops Available

Will Travel

### Artist

### Biography/Statement

I was born up north in 1940. So far up north, by Firedrake Lake. For a long time we stayed there. There was no nurse, no doctor. I was thirteen or eleven when I did my first caribou and moose hides with my mom. I made little moccasins. That big. (She shows four inches). And then I made everything. Mitts and vests. In 1953 I stayed in Prince Albert in the hospital for three years. It was a big hospital, lots of Dene people were there from La Loche and down south. I was back in 1956, went back to the same trap line. We used to stay around Snowbird Lake for 30 or 40 years. We came by canoe down the Snowbird. I made pants and jackets, I cooked caribou meat and bannock. In the old days, I just made cloths for my kids and relatives, because there were never enough. This is what I have been doing all my life. Today one of my girls helps me, just like me, when I was young. She knows how to do moose hide. Once I made a canoe trip with 17 kids back to Firedrake Lake. Every night, I made bannock, dry meat and fish. Every day. People used to travel a lot in the past. Sometimes they go over 250km on one toboggan with a family of ten to fourteen people and six dogs. Sometimes there was not enough food for the dogs.

