

Gareth Cook



Music

(Composition,

Guitar, Piano, Voice)

Box 486

Air Ronge, SK

S0J 3G0

(306) 425- 1290

cook_gareth@hotmail.com

English

CD for Sale

Workshops/Performances

Available

Will travel

Artist Biography/Statement

I earned an undergraduate degree in music theory and composition (with applied instruments, guitar, keyboard, voice and clarinet) in 1976. I taught music (classroom, choir) and English in Saskatchewan public schools. In 1992 I began working for Northlands College until retirement in 2009.

During that time I performed in various bands and musical organizations and wrote music as well. My work has been aired by CBC, nominated for a Western Canada Music Alliance (Best Classical Composition, 2009). My music has been performed by the Saskatoon Symphony, the Adaskan String Trio, the Saskatoon Chamber Singers, high school bands in Saskatoon, the Saskatoon Youth Orchestra.

I have a studio in the basement of my home where I continue to work. I am currently collaborating on a musical play written by author Rod McIntyre. Our play will be produced by Dancing Sky Theatre, and toured – thanks to a Sask. Arts Board grant – throughout the province in 2011.

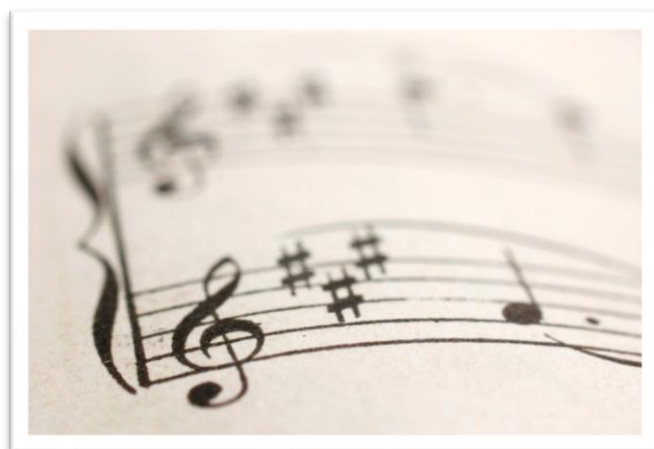
My work has been awarded Sask. Arts Board Grants –

A CD of the Saskatoon Symphony Orchestra's performance of my string quartet 'Songs of Woods, Rock, and Water' was funded by the Sask. Arts Board

A piece of string trio, 'Romancy', was performed in Montreal by the Adaskin String Trio and recorded by Radio Canada, Quebec.

Workshops

I enjoy teaching guitar and music theory to groups. As a teacher I taught guitar and music theory. I sing and play the guitar in many idioms, though heavy metal is not in my repertoire.



Caron Dubnick



Visual Art

(Watercolour, Fabric Art)

Box 332

Air Ronge, SK

S0J 3G0

(306) 425-3214

c.dubnick@sasktel.net

English & Spanish

Artwork for Sale

Artist Biography/Statement

The child of a creative mother, I learned early the joy of making things with my own hands. Over the years I have dabbled in many creative ventures, but it wasn't until well into my adult life that, with the encouragement of an artist friend, I began to explore watercolour. It remains my favourite medium, though I have returned to some fabric work in recent years as well.



I am originally from the prairies, but have spent my entire adult life living in Northern Saskatchewan. I am fortunate to be able to spend a lot of time in some incredibly beautiful and wild places, especially in the far north of the province where the landscape is rugged

and varied. The landscape is my muse, my inspiration and my most frequent subject, and through art I am able to revisit many of my favourite places.



Miriam Körner



Visual Art

(Oil, Acrylic, Print Making,
Photography, Illustration)

Storytelling/Writing

Box 652

Air Ronge, SK

S0J 3G0

(306) 425-3111

pawsandpaddles@sasktel.net

www.pawsandpaddles.com

Artwork for Sale

Workshops Available

Will Travel

Artist Biography/Statement

Born and raised in Germany, I graduated in 2002 from the University of Bremen, Germany with a masters in psychology. My thesis “Vanishing Barriers - Visual Arts between Chaos and Order of the Soul” contributed to the understanding of the role of 'Outsider Art' for the development of visual arts throughout history. In 2003 I immigrated to Canada, where I developed my deep respect and fascination with the northern landscape, its people and communities.



Visual Art and Illustration: Mixed media, block prints and oil and acrylic works have been shown in group exhibits across Northern Saskatchewan. My illustrative work focuses on children's book illustrations. Light hearted and humourously it emphasizes the bright side of life. Illustrations appeared in magazines, on logos/T-Shirts and book covers.

Writing and Photography: Fiction writing explores journeys through an inner landscape on the one side and children's stories on the other side. Non-fiction focuses on experiences and adventures in Canada's Far North, including Northern Saskatchewan, NWT and Nunavut. Short stories, creative non-fiction, travel features and photographic works have been published in anthologies and magazines nationally and internationally. Photographic work has been exhibited in group and solo exhibitions in Germany and Canada.

Workshops My passion lies in sharing my love for the arts with others. I have conducted workshops in writing/illustrating, printing without a press, acrylic painting and photography for both adults and students. I like to work closely with our northern schools/communities to develop workshop programming that fits their needs, but also can send a list of workshop descriptions for various age groups to choose from.



James McDonnell



Visual Art

(Acrylic Painting)

Box 501

Air Ronge, SK

S0J 3G0

Phone: (306) 381 – 1039

English (some Cree)

Artwork for Sale

Workshops Available

Will Travel

Artist Biography/Statement

I was born in La Ronge in 1968. I grew up mostly in La Ronge and I have watched my family progress with their art. I have been interested in art since I was seven years old. I remember, because on my seventh birthday I received my first set of charcoals. Art has drawn me from myself through the worst of times and has helped in my growth as an individual and has given me more understanding of everyone around me. I first learned how to paint through a verse in the Bible - "It was dark and God, - the Creator - said, 'Let there be light'." We are small creators of our own work. So I started my work out from its darkest colour and found by adding light I then understood the rules of painting - Creating Colour. 35 years later I am here. Thank you.



I paint everything from sceneries and wild life to domestic animals and portraits; buildings, air crafts - everything. I see and can imagine. I do my best every time and I learn more and grow each time I paint something. I love art, I'll paint until God prevents me from painting. I am an artist and I am known as 'The Artist'.



I have painted several murals for the Lac La Ronge Indian Band and sold many of my paintings.

Linda Mikolayenko



Storytelling

Writing

Broadcasting

Box 352

Air Ronge, SK

S0J 3G0

(306) 425 – 2636

www.lindathestoryteller.ca

lindathestoryteller@sasktel.net

English, French, Ukrainian

Will Perform

Artist Biography & Statement

Linda Mikolayenko loves the oral tradition and her red boots. She specializes in folk tales and legends from the Ukrainian tradition. Linda is a member of Storytellers of Canada and she has told stories to audiences of all ages at schools, libraries and festivals.

Her writing has been published in a variety of newspapers and magazines. A story and poem appear in the anthology, 'Kozbar's Children: A Century of Untold Ukrainian Stories'. She is a member of the La Ronge Wild Rice Writers' Group and the Saskatchewan Writers Guild.

Her work has also been broadcast on CBC radio, as well as community radio stations.

Linda has performed single stories as part of a special event, or programs tailored for the particular audience in Northern Saskatchewan and across the country, including many storytelling symposiums and festivals.

Sample programs include:

'Small is not too little' (for young children)

'Animal, Vegetable, Magic!' (for mixed audiences)

'Buttons and a Blue Mirror' (for mature audiences)

More details are available on her website: www.LindatheStoryteller.ca

Since Linda is a member of the Saskatchewan Writers Guild, schools, libraries and community groups can apply for a performance subsidy through the Readings Program. (www.skwriter.com)



Donna Stockdale



Visual Art

(Fibre art, surface design,
mixed media)

Fine Craft

(Quilting, felt making)

Box 95

Air Ronge, SK

S0J 3G0

(306) 425 – 3958 (evening)

stockdale@sasktel.net

English

Artwork for Sale

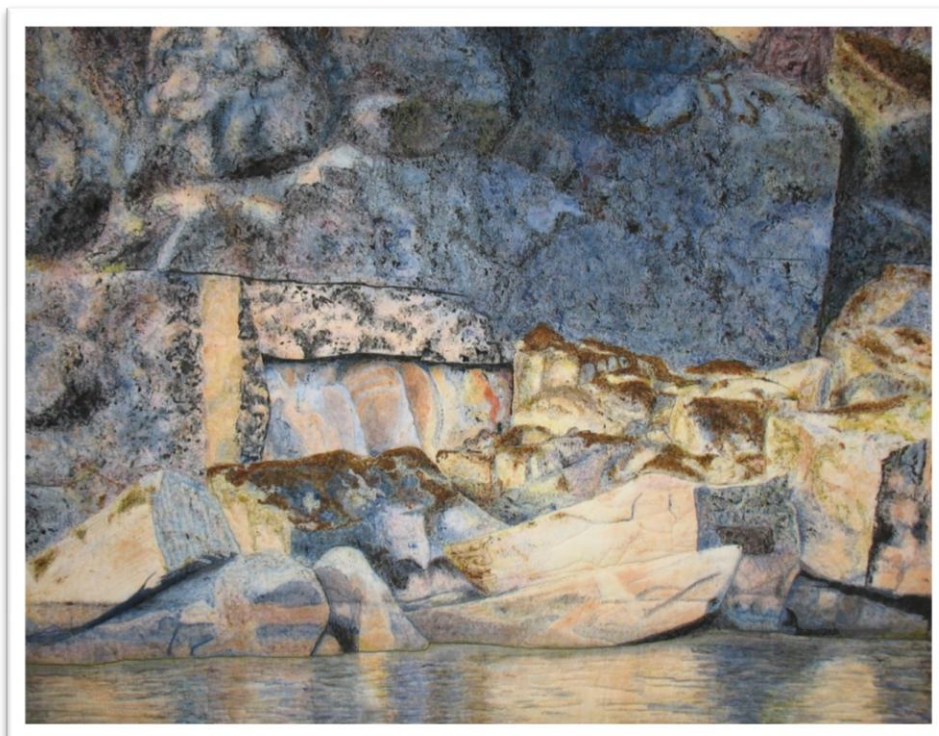
Artist Biography/Statement

I have been a maker of fabric things – pictures, toys, clothing, quilts, art – since my junior high school years. Since then I have taken many workshops and classes in quilting, fibre art, creativity, visual art, and more recently felt making. I like to hand dye and paint fabric, and also use any type of commercial fabric. My work includes hand and machine quilting, embroidery, and drawing; surface design, beadwork; wet and dry felt making; and batik.

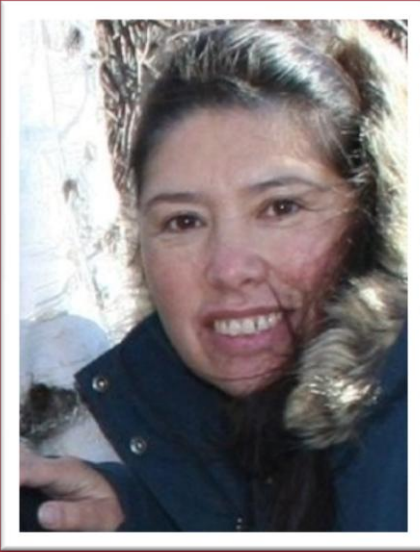


My inspiration comes from the colour and texture in nature, particularly the wide open prairies, the northern forests, and the rocky shores.

Donna's work has been exhibited in local art shows and in national and international Fibre Art Shows in Alberta and B.C.



Cathy Wheaton



Visual Arts

(Digital Photography, Digital Photo Editing)

Traditional Art & Craft
(Beading Loom & Hides)

Box 804

Air Ronge, SK

S0J 3G0

(306) 425 – 0488 (day)

(306) 425 – 3554 (evening)

chimiskwew@hotmail.com

English, understands some Cree

Workshops Available

Will Travel

Artist Biography/Statement

I am a 46 year old research assistant who lives in Air Ronge and am also a member of Lac La Ronge Indian Band. I have never considered myself an artist until I realized that everyone is an artist, not just people who earn their living making art. For myself, colours, ideas and memories are expressed through my photos; as I edit them on my computer and share them with others on the internet rather than on a wall.

As a young girl, my mother taught me to do beadwork. This art form always fascinated me as it was so beautiful and colourful. I loved the beads on moccasins and mukluks and she taught me to do some simple beadwork, always based on nature's images. I enjoy recreating the beauty I see around me in both, my photos and my beadwork as a way to remember places I have travelled to and things I have seen. I like to take photos of people also but often end up experimenting by putting myself into unusual photos when I cannot find someone to pose. I try to recreate a photo of what I imagine I see. Northern Saskatchewan is the most beautiful place in the world, I love to try to capture that beauty as a self-taught artist. I hope everyone is given the opportunity to discover the artist inside themselves by trying out as many creative activities as they can.



Workshops

Capturing Life/Nature with Digital Photography

Skill development in observing nature and everyday life as a full sensory experience, studying how photos illustrate life experience, how photography can capture mood and feeling, how manipulating a photo can create alternative moods and impressions, and learning basic features of a photo editing software program. Requires participants to have access to a digital camera and computer with software such as Adobe Photoshop Elements.



How to Create a Website for your Artwork

Hands-on workshop on how to create a website to display writing, storytelling, indigenous language audio, music, digital artwork (photos or video) or other digital media on the internet using free website services. Workshop would assist participants to learn how to use existing Wordpress templates to produce a creative exhibition of their artwork on the internet.

Basic Beadwork Techniques

Hands-on workshop would involve learning how to create simple beadwork items using glass seed beads, traditional beadwork design and techniques for sewing beads onto hide/leather.

Beading with a Loom

Hands-on workshop would involve how to string a loom to create a beadwork project. Loom designs would be studied and the technique for creating a design and beading on a loom.



Joyce McLeod &
Lydia Hardlotte



Traditional Art & Craft

Brabant

Mailing Address:

Box 579

Air Ronge, SK

S0J 3G0

(306) 758 -4910

Cree & English (Joyce)

Cree (Lydia)

Artwork for Sale (Lydia only)

Workshops Available

Artist Biography/Statement

I like working with children and try being close to the schools. I learned beadwork from my mother Lydia Hardlotte. She taught me right from the start when I was about 20 years old. I like beading because, it was a traditional thing to do when I grew up and I enjoy doing it. I like to teach children to continue a tradition and children enjoy it. They can sit for hours beading and time just goes by.

Workshops

We do demonstrations at culture camps. Here, the children learn how to scrape and tan moose hide. We do demonstrations and let the kids try. In school, the children learn about patterns for mukluks and moccasins. When beading, they first learn to thread a needle, then they pick their design, usually animals. They learn how to do the beading. We meet several hours a week and in three months the children finish their own mukluks or moccasins. Sometimes we use cloth to teach sewing before we use hide.

